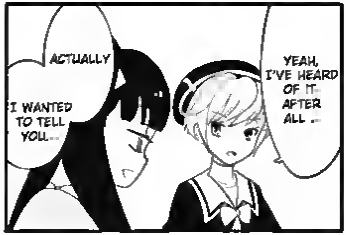
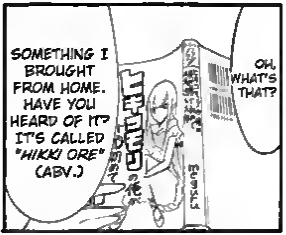
THE ROAD TO BECOMING AN AUTHOR #7

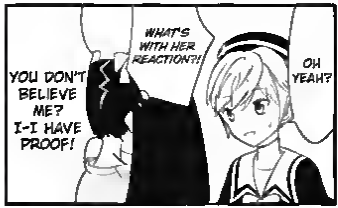
Two truant girls who just became friends. Today at the library...

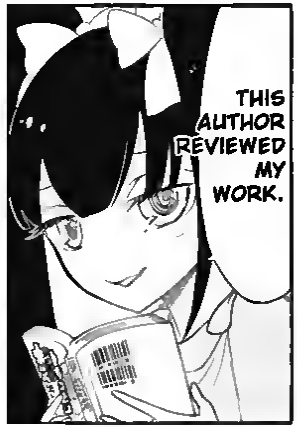
谷川ニコ

OH, KANAE-CHAN, YOU CAME TODAY TOO.
HUH!?
UMM
OH, YEAH
H-HEY TAMAKI-CHAN.
Onee-chan would be pissed if I stayed at home today...


YEAH, I'VE HEARD OF IT. AFTER ALL...
ACTUALLY
I WANTED TO TELL YOU...


OH, WHAT'S THAT?
SOMETHING I BROUGHT FROM HOME. HAVE YOU HEARD OF IT? IT'S CALLED "HIKKI ORE" (ABV.)


OH YEAH?
WHAT'S WITH HER REACTION?!
YOU DON'T BELIEVE ME? I-I HAVE PROOF!


THIS AUTHOR REVIEWED MY WORK.

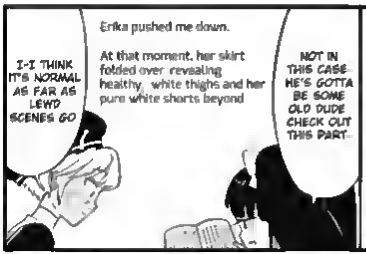
HERE, LOOK AT THIS! I PRINTED OUT THEIR REVIEW!
I didn't say anything that worthwhile... I can't believe she printed it out...

HMM.
IT'S A PARALLEL-WORLD STORY THAT FOLLOWS MAINSTREAM TRENDS, BUT IT'S STILL INTERESTING.
KANAE-CHAN, WHAT DO YOU LIKE ABOUT "HIKKI ORE"?
HUH?
WHAT SHOULD I DO? NOW I FEEL AWKWARD ABOUT TELLING HER THE TRUTH
THAT'S WHY THIS NOVEL IS SO SPECIAL TO ME.
ALSO, READING THIS ENCOURAGED ME TO BECOME A WRITER MYSELF.
OH! WHAT ABOUT?
OH YEAH, I HAD A CONVERSATION WITH MY SISTER ABOUT THIS AUTHOR YESTERDAY
?
WHY THE HECK IS HER FACE SO RED?
NOW WHAT? IS IT BECAUSE SHE WAS SO DIRECT? I'M REALLY HAPPY BUT ALSO A LITTLE EMBARRASSED

I THINK THE AUTHOR IS SOME OLD NEET IN HIS MID-THIRTIES.
EH!?
BUT MY SISTER THINKS THE AUTHOR IS SOMEONE IN HIGH SCHOOL- OR EVEN A GIRL THE SAME AGE AS ME IN MIDDLE SCHOOL.
A SHUT-IN NEET BECOMING POPULAR AND POWERFUL IN A PARALLEL WORLD IS THE KIND OF FANTASY A FRIENDLESS, UNPOPULAR GUY WOULD THINK OF.
NGH!
WHY DO YOU THINK THAT?
SH-SHE THINKS I'M A LOLICON ...
NO WAY IT'S A GIRL.
MEGURU-SENSEI IS AN INFAMOUS LOLICON. HE WRITES VIVID DESCRIPTIONS OF LOLIS AND PUTS THEM IN LEWD SCENES.
THAT'S WHAT I CALL A LOLICON.
WELL, THANKS TO THAT, THE PROSE IS EASY TO UNDER-STAND.
I GET THE FEELING THIS AUTHOR WRITES WITH A MIDDLE SCHOOL-LEVEL VOCABULARY.

NGH!!?
MMM... NO WAY. IF THAT WERE THE CASE, SHE'D BE SOME PERVERT WHO WANTS TO TELL THE ENTIRE WORLD ABOUT HER BODY.

!?
She doesn't have much to say about the adult characters
YEAH, I'D CONSIDERED THAT. HER DESCRIPTIONS OF GIRLS' FIGURES ARE SO VIVID, DON'T YOU THINK SHE'S REFERENCING HER OWN BODY?


I-I THINK IT'S NORMAL AS FAR AS LEWD SCENES GO
Erika pushed me down.
At that moment, her skirt folded over revealing healthy white thighs and her pure white shorts beyond
NOT IN THIS CASE HE'S GOTTA BE SOME OLD DUDE CHECK OUT THIS PART.

I-I DUNNO WH-WHAT KIND OF PERSON IS YOUR SISTER, KANAE-CHAN?
DOES SHE USUALLY GUESS THINGS RIGHT?
SO THAT WAS OUR CONVERSA-TION YOU AGREE WITH ME, RIGHT?

AS A MATTER OF FACT, SHE SAID...
Y-Y-YOU THINK SO? DID YOUR SISTER HAVE SOMETHING DIFFERENT TO SAY?

Nope.
The only people who describe girls' panties as shorts are old dudes.
It's disgusting!

SHE AGREED WITH ME ON THAT POINT, AT LEAST.
YEAH, HE'S PROBABLY SOME OLD DUDE...
YEAH, THAT GROSSES ME OUT, TOO. WHEN IT COMES TO EROTIC TOPICS, I IMMEDIATELY PICK UP THE STENCH OF AN OLD MAN...

I LOVE HIM!
UM, KANAE-CHAN, DO YOU REALLY LIKE M- I MEAN, DO YOU REALLY LIKE THAT AUTHOR?
YOU KEEP CALLING HIM A DISGUSTING OLD MAN, AFTER ALL.

HUH? I'M NOT CRYING .....
!?
WH- WHAT'S WRONG? WHY ARE YOU CRYING!?
I CAN SEE YOU CRYING!

.....!
ON THE OTHER HAND, IF SHE WERE THE SAME AGE AS ME OR A HIGH SCHOOL STUDENT, I'D HATE HER OUT OF JEALOUSY

IF I WORK HARD I TOO CAN BE LIKE MEGURU-SENSEI
EVEN THOUGH I DON'T HAVE FRIENDS
AND I DON'T GO TO SCHOOL
HE WRITES INTERESTING STORIES, AND BECAUSE HE'S A CREEPY OLD DUDE, I WANT TO CHEER HIM ON

EH?
UM... HEY, TAMAKI-CHAN.
BUT SHE THINKS I'M A CREEPY OLD GUY ...
WHAT NOW? WOULD IT BE BETTER IF I DIDN'T TELL KANAE-CHAN ABOUT MYSELF?
I'M RECOGNIZED BY A PRO AUTHOR, SO THERE'S A LOT I COULD TEACH YOU.
YOU'RE AIMING TO BE AN AUTHOR TOO, RIGHT?
I'D LIKE TO TALK TO YOU ABOUT THIS SORT OF THING, TOO!
I DON'T WANT TO BE JUST FRIENDS!
WHAT SHOULD I DO?
U-UM...
N-No!
OH, YOU'RE NOT INTERESTED? S-SORRY FOR BRINGING IT UP...

Y-YEAH, LET'S DO OUR BEST!
I LOOK FORWARD TO IT!

O-OF COURSE!
REALLY?

THANK YOU!
I PACKED A LOT IN MY BENTO TODAY, SO WE CAN SHARE IT TOGETHER
HUH!? O-OKAY!
LET'S GO DOWNSTAIRS SO WE CAN ANALYZE AUTHORS AND TALK ABOUT LIGHT NOVEL ADAPTATIONS AIRING THIS SEASON

BUT SOMETIME SOON I'D LIKE TO TELL KANAE-CHAN THE TRUTH
?
I DON'T KNOW IF I CAN SAY WITH CONFI-DENCE THAT I'M A WRITER ...

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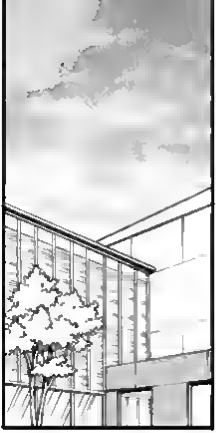
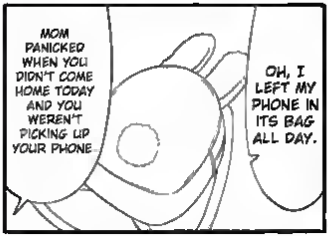
I-IS THAT SO?
I HEARD ON THE INTERNET THAT ANIME WAS A TOTAL RIP-OFF



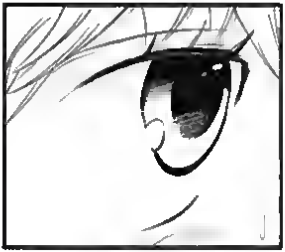

MOM PANICKED WHEN YOU DIDN'T COME HOME TODAY AND YOU WEREN'T PICKING UP YOUR PHONE
OH, I LEFT MY PHONE IN ITS BAG ALL DAY.

ONEI-CHAN!?
KANAE, WHY AREN'T YOU PICKING UP YOUR PHONE?

IT'S OVER FOR THE DAY, SO I CAME ALL THIS WAY TO PICK YOU UP.
ガタ
HOW WAS WORK?

I SEE KANAE IS A HOPELESS PILE OF GARBAGE, BUT I HOPE THE TWO OF YOU CAN GET ALONG.
HUH?
O-OKAY!!
I'M NOT AN IDIOT, I'M A GENIUS.

TAMAKI-CHAN, WE BECAME FRIENDS YESTER-DAY
WHO'S YOUR FRIEND?



IT'S ALREADY 6!K. HOW MUCH LONGER ARE YOU GOING TO BE HERE?
WHAT!?
IT'S ALREADY THAT LATE? WE NEED TO GO HOME!

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I'M GOING TO STAY HERE A LITTLE WHILE LONGER.
I'LL SEE YOU SOON THEN
YEAH...
TAMAKI-CHAN, ARE YOU GOING HOME?
HUH?
Umm...
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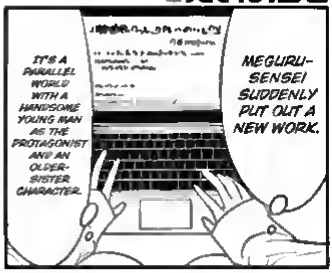
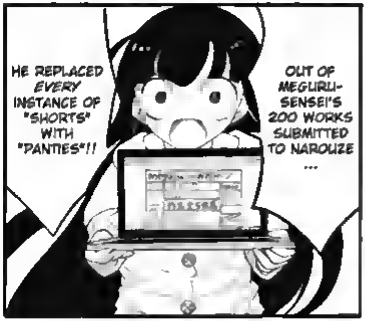
カタ
pamela
ONE!-CHAN, WHAT'S FOR DINNER?
HOW WOULD I KNOW?


IT'S A PARALLEL WORLD WITH A HANDSOME YOUNG MAN AS THE PROTAGONIST AND AN OLDER-SISTER CHARACTER.
MEGURU-SENSEI SUDDENLY PUT OUT A NEW WORK.



9 HE'S AN OLD DUDE AFTER ALL...